

Hamburger Veermaster

www.franzdorfer.com

Musical notation for the first part of the song. The key signature is A-flat major (two flats). The time signature is common time (4/4). The melody consists of two staves of music. The lyrics are: "Ick heff mol een Ham-bor-ger Veer-mas-ter sehn, To my hoo- day! To my hoo- day! De". The notes are primarily eighth and sixteenth notes.

Ick heff mol een Ham-bor-ger Veer-mas-ter sehn, To my hoo- day! To my hoo- day! De

Continuation of the musical notation. The lyrics are: "Mas-ten so scheef as den Schip-per sien Been, To my hoo day, hoo day, ho Blow, boys_". The notes are primarily eighth and sixteenth notes.

Mas-ten so scheef as den Schip-per sien Been, To my hoo day, hoo day, ho Blow, boys_

Continuation of the musical notation. The lyrics are: "blow, for Ca - li - for - ni - a, there is plen - ty of Gold so". The notes are primarily eighth and sixteenth notes.

blow, for Ca - li - for - ni - a, there is plen - ty of Gold so

Continuation of the musical notation. The lyrics are: "i am told, on the banks of Sa - cra - men - to.". The notes are primarily eighth and sixteenth notes.

i am told, on the banks of Sa - cra - men - to.